

**Legit: Paradigm 212.897.6400 Contact Ellen Gilbert and Rachel Altman  
Commercial/VO: Stewart Talent 212.515.5505 Contact Bonnie Shumofsky Bloom**

**FRANK DOLCE**

**FILM / TELEVISION**

A Life For a Life (Short)	Jack	Dir. Chandra Kilaru
One Life to Live	Brad (Recurring)	ABC
Sons of Tucson	Gary (Series Regular)	FOX
Finding Billy	Michael	PBS
Doubt (film)	Ralph	Dr. John Patrick Shanley
What Would You Do?	Teen diner	ABC News Special

**BROADWAY**

Billy Elliot, The Musical	Michael (Original Broadway Cast)	Imperial Theater Dir. Stephen Daldry
---------------------------	----------------------------------	---

**THEATRE**

That's How the Story Goes: The Hall-Mills Murders" (virtual performance + podcast)		Thinkery & Verse Productions
Macábaret	"Dead Pete"	Melbourne Fringe Festival
Veteran Voices Reckoning	Speaker	Poetic Theater Productions
After the War: An Odyssey	Telemachus	BAM (Aquila Theater)
Autumn Ever After	Hippolytus	Federal Hall (Aquila Theater)
Galileo (reading)	Cosmo DeMedici, Singing Boy	The Public Theater
Titus Andronicus	Young Lucius	The Public Theater Dir. Michael Sexton
Empire (Reading)	Bucky	Dir. Sergio Trujillo
A Wonderful Life	Tommy Bailey	Paper Mill Playhouse

**Rutgers MGSA**

(hera)kles	herakles	Phillip J. Levin Theater Dir. Kip Fagan
Blood Wedding	Woodcutter	Phillip J. Levin Theater Dir. Matt Dickson
As You Like It	Jacques	Phillip J. Levin Theater Dir. Simon Dormandy
As You Like It	Jacques	The Globe Theater Dir. Simon Dormandy
Here We Are	"He"	Walters Studio Dir. Zi Alikhan

**TRAINING**

BFA in Acting, Rutgers University Mason Gross School of the Arts.	
Chair:	David Esbjornson
Head of Acting:	Barbara Marchant
Acting:	Kevin Kittle, William Cardin, Barbara Marchant
Voice:	Rachael Lawrence, Michael Jacobs
Shakespeare's Globe (London):	Simon Dormandy, Phillip Bird
Movement:	Danielle Liccardo (Williamson)
Voice/Speech:	Heather Rasche, Julie Foh
Improv:	Upright Citizens Brigade Improv 101, 201, 301 & 401
Mask:	Kathleen McNenny
Combat:	Johnathon Waller (Single sword, sword and dagger)
Career Development:	Pat McCorkle, Billy Serow, Deb Jackel

**Additional Training:**

Acting at the Globe with Mark Rylance • Andy Blankenbuehler Theatre Dance Intensive • American Academy of Dramatic Arts  
Camera Acting & Audition Technique • Upright Citizens Brigade Sketch Comedy 301 and Improv 401 • Derick Grant Tap Improv  
Workshop • Derick Grant Performance Workshop • Bill "Bojangles" Robinson Tap Workshop • American Academy of Ballet  
Summer Dance Program • Yass Hakoshima Mime Workshop • Michael Blevins Tap and Theatre Dance Workshops

**SPECIAL SKILLS / INTERESTS**

Karate, Golf, Sailing, Downhill Skiing, Freestyle Skiing, Ski Racing (slalom and giant slalom), Improv  
Dialects: Middle Class Southern British, British North Country, Working Class Southern British  
Dance: Tap, Hip Hop, Ballet, Jazz, Western European Historical Dance